

FITZWILLIAM WENTWORTH ESTATE

Centred on the village of Wentworth in South Yorkshire, the Fitzwilliam Wentworth Estate is a substantial rural landholding with an immense history and a wealth of heritage. Maintained with continuity and conservation in mind, it is a thriving rural community and local economy. An increasing number of visitors are attracted to its 18th Century landscape, broad range of traditional buildings and local amenities.

Overseen today by Sir Philip Naylor-Leyland Bt., grandson of the 10th Earl Fitzwilliam, and Lady Juliet Tadgell, daughter of the 8th Earl Fitzwilliam, the Estate comprises some 15,000 acres of land, a diverse portfolio of let houses, farms and business premises, a highly regarded coarse fishery and productive grouse moor. Surrounded by a parkland landscape with serpentine lakes, monuments and follies, the principal house, Wentworth Woodhouse, is an extraordinary property. Following the death of the 8th Earl, this house, its stables and immediate gardens were firstly let to the Local Authority and subsequently sold to private owners.

Influenced by renowned architects and landscape designers, the heritage at Wentworth is of national

significance. Safeguarding this legacy is a key priority and though divided today into a number of ownerships, including various charitable trusts, the Estate is broadly managed as a single entity.

Before his death, the 10th Earl Fitzwilliam placed certain land and much of the village of Wentworth into charitable trusts. The Fitzwilliam Wentworth Amenity Trust now maintains the bulk of the village, the historic parkland and key buildings. The principal object of this trust is to permanently conserve the lands and buildings and preserve and improve the rural and visual character and amenities of the Parish.

Though much of it has been subject to both deep mining and opencast coal operations, the landscape around Wentworth is attractive and productive. The Estate's farmland is sufficient to feed 6,000 people and timber produced from its woodlands is adequate to heat around 3,000 homes. Peat locked within its heather moorland forms part of the biggest store of carbon in the UK. Let property provides housing for over 600 people and business premises accommodate over 350 local jobs.







FARMING

With around 40 equipped holdings and numerous bare land lettings, the Estate's agricultural land is let to a range of local farmers. Much of this land is used for growing cereals and raising livestock (dairy and beef cattle, pigs and sheep). There is also an increasing abundance of horses. Over 3,500 acres of moorland in the Peak District is farmed directly by the Estate with a flock of Swaledale ewes.

WOODLANDS

Much of the Estate's 1,200 acres of broadleaved and 300 acres of conifer woodland were originally planted for landscape and sporting purposes. Common hardwood species include Oak, Beech, Ash, Sycamore and local favourite, Sweet Chestnut. Plantations are all managed in a sustainable way through the English Woodland Grant Scheme, aiming to preserve amenity and produce quality timber for a wide variety of uses.

LEISURE & SPORTING

The Estate is a leisure resource for a wide range of activities including walking, cycling, horse riding, fishing, shooting and hunting. Containing specialist carp and various coarse fish, the serpentine lakes at Wentworth attract up to 500 season ticket holders each year (refer to website for further details). The Estate's heather moorland on the western fringe of Sheffield falls within the Peak District National Park. As well as farming sheep it is managed as a grouse moor.

DEER PARK

A parkland enclosure in front of the Woodhouse contains a herd of wild red deer, grazing alongside cattle. Here, a public footpath provides good views of Wentworth Woodhouse and various monuments or follies.



MONUMENTS & FOLLIES

NEEDLE'S EYE

A 45ft high sandstone pyramid with an ornamental urn over a Gothic ogee arch straddling a former access road from Wentworth Woodhouse northwards towards Pontefract and York racecourses. It was built in the mid-18th Century, allegedly to win a bet after the 1st Marquis claimed he could drive a coach and horses through the eye of a needle!

DORIC TEMPLE

Built under the direction of the 1st Marquis from around 1744 and attributed to Henry Flitcroft, this octagonal building was originally on a more open hill before Sir Humphrey Repton planned the present planting that surrounds it.

HOOBER STAND

A 100ft tapering pyramid structure with a hexagonal lantern designed by Henry Flitcroft and built by the 1st Marquis of Rockingham in 1747-8 to commemorate the defeat of the Jacobite rebellion. It is open on Sundays and Bank Holidays from the end of May to the end of September.

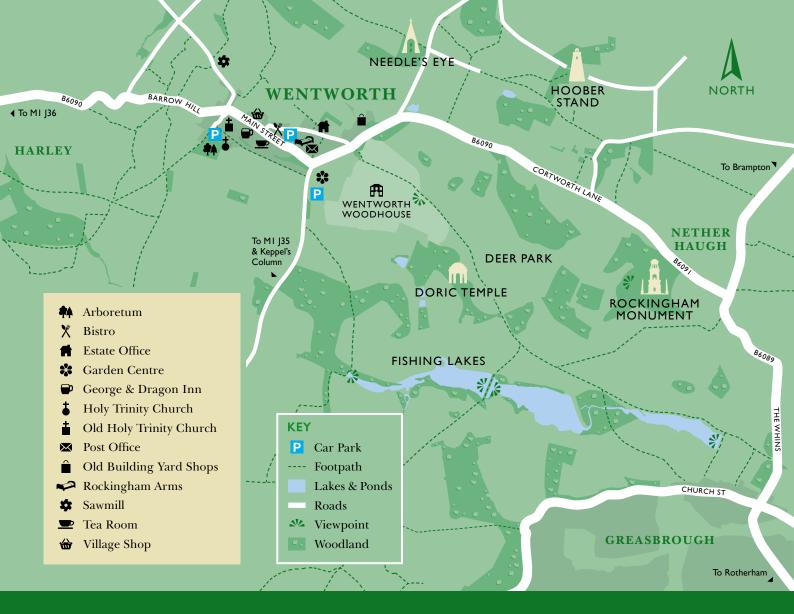
ROCKINGHAM MONUMENT

A 90ft high building of three tiers designed by John Carr in 1783 as a memorial to the 2nd Marquis. The ground floor contains a statue of the former Prime Minister and busts of his eight closest friends by Joseph Nollekens. The first floor is an open colonnade with Corinthian columns surrounding an (empty) sarcophagus. The top storey is a Roman-style cupola. It is open on Sundays from the end of May to the end of September.

LODGES

Numerous lodges ornament former carriageways to the Woodhouse. Lions Lodges straddle the Northern route. Designed by John Carr in about 1796, they are situated either side of gates hung from rusticated piers topped with statues of lions. As well as typical Georgian and Victorian lodges, there is a perfect early 19th Century Tetrastyle Greek Doric temple situated beside the Great South Terrace. This two-storey ashlar sandstone building has a classical portico supported by four Doric columns.





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